



The Artifact

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2015-2016 Milwaukee Society Officers and Volunteers

Elisabetta Cova, President: covae@uwm.edu
Shannon Freire, Vice-President: skfreire@uwm.edu
Alice Kehoe, Secretary-Treasurer: akehoe@uwm.edu
Thomas H. Hruby, Webmaster: thhruby@uwm.edu
Alexis M. Jordan, Artifact Editor: amjordan@uwm.edu

Letter from the President

*Dr. Elisabetta Cova, Professor
University of Wisconsin - Milwaukee*

Dear Members of the AIA-Milwaukee Society,

I hope your New Year is off to a good start. I would like to welcome you to the Spring 2016 edition of *The Artifact*, our members-only newsletter. Our Spring program is packed with exciting lectures and events. Sunday lectures will span geographically from the Great Lakes, to the Mediterranean and the British Isles and chronologically from Prehistory to the 18th century. All lectures are held at 3:00 pm in Room G90, Sabin Hall, 3413 North Downer Ave on the UWM campus. They are followed by discussion and refreshments and are free and open to the public.

In addition to this brief preview, you will find a more detailed description of each lecture in the following pages of the newsletter. On January 31, Dr. Heather Walder, a Research Fellow in the Department of Anthropology at the University of Wisconsin-Madison, presented evidence for intercultural interaction between Europeans and Midwestern native people in the Upper Great Lake region during the 17th and 18th centuries. On March 6, Kevin Fisher, Assistant Professor of Eastern Mediterranean Archaeology at the University of British Columbia, will discuss late Bronze age Cyprus and in particular the appearance of the island's first cities. Professor Fisher's presentation will feature the results of his investigations at the sites of Kalavassos-Ayios Dhimitrios and Maroni-Vournes/Tsaroukkas in south-central Cyprus. Finally, on April 27 we are very fortunate to have Michael Parker Pearson, Professor of British Later Prehistory at University College London, visit Milwaukee as the AIA's Samuel H. Kress Lecturer. Professor Parker Pearson will discuss recent discoveries at Stonehenge, which have led to a new understanding of the site, its date and purpose, and the people who built it.

In addition to our lecture program, we are excited to announce a special event for this spring: a trip organized by AIA-Milwaukee to see the exhibition *The Greeks from Agamemnon to Alexander the Great* at the Field Museum in Chicago on Saturday, April 2. The exhibit is

a unique opportunity to see artifacts never before seen in the US dating from the Neolithic to the time of Alexander the Great. Please consider inviting family and friends; the trip is also open to non-members, although at a slightly higher cost. More details about the trip and a registration form can be found in this issue of the *Artifact*.

This year, from January 6 to 9, the city of San Francisco hosted the joint annual meeting of the Archaeological Institute of America and the Society for Classical Studies. In the following pages AIA trustee Derek Counts offers a brief overview of this meeting, which brought together attendees, presenters and exhibitors from all over the United States and around the globe.

In addition, UWM Anthropology PhD candidates Robert Ahlrichs and Katherine Sterner-Miller provide an informative article on proposed legislative changes to Wisconsin burial law that could result in the destruction of prehistoric effigy mounds. There is also a brief discussion of the UWM Anthropology Student Union's upcoming donation and supply drive for a local homeless shelter for which AIA members are invited to participate.

On final note I would like to highlight some good news. Nine new members have joined our society since September 2015 (see the section 'Welcome New Members')! We welcome these new members and thank all of our members who continue to support AIA-Milwaukee year after year: you are the driving force behind the AIA!

Elisabetta Cova

**Welcome New Members
Joined Since September 2015**

Helen Bolgrien	Ashley Brennaman
Katie Ciancioila	Stephan Hassam
Jamie Henry	Corey Hoover
Julia Kunas	Michele Marak
Lauren Roeglin	

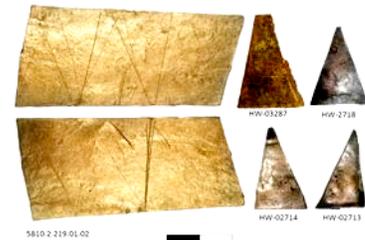
We are very happy you joined us!

Chronology, Exchange, and Technology: New Insight on Intercultural Interaction in the Upper Great Lakes

**A Lecture by Dr. Heather Walder
University of Wisconsin-LaCrosse**

**Sunday, January 31, 2016 3:00 p.m.
Sabin Hall, Room G90**

Dr. Walder discussed the introduction, exchange, and social implications of two complementary lines of evidence



Triangular blanks and a scored copper preform, Marquette Mission Site. Photo: Heather Walder

for intercultural interaction in the Upper Great Lakes region:

reworked copper and brass objects and glass trade beads from 38 archaeological sites dated from around 1630 to 1730. She illustrated how in this situation of intercultural contact and colonialism, local Midwestern Native peoples encountered European-made trade items, displaced Native newcomers, and eventually non-Native explorers, traders, and missionaries. Her presentation focused on anthropological questions of regional interaction, technological continuity and change, long-distance trade and population mobility.

Heather Walder is an anthropological archaeologist and honorary fellow in the Anthropology department for 2015-2016 at UW-Madison.



She also works at the Mississippi Valley Archaeology Center in La Crosse, WI as a research associate. Additionally, she has conducted archaeological research in India and plans to return there to study colonial interaction in the Nilgiri Hills region in upcoming field seasons.

For more about Heather Walder

- <http://wisc.academia.edu/HeatherWalder>

The Urban Revolution on Aphrodite's Isle: Searching for Cyprus's Late Bronze Age Cities

*A lecture by Dr. Kevin Fisher
University of British Columbia*

*Sunday, March 6, 2016
Sabin Hall Room G90, 3:00 p.m.*



**Pithos Hall, Building X, Kalavassos.
Photo: Kevin Fisher**

The Late Bronze Age (ca. 1650–1100 BCE) was a revolutionary period on the island of Cyprus as it transformed from a relatively isolated, village-based, and largely egalitarian society, to one characterized by a complex social hierarchy and extensive international relations. It also saw the emergence on the island of the historically-attested Kingdom of Alashiya, the major source of copper in the eastern Mediterranean. The Kalavassos and Maroni Built Environments (KAMBE) Project is investigating the relationship between these profound changes and the “urban revolution” that saw the appearance of the island’s first cities. The project uses remote sensing, excavation, and cutting-edge digital technologies to reveal and model the urban fabric of the sites of Kalavassos-Ayios Dhimitrios and Maroni-Vournes/Tsaroukkas in south-central Cyprus. This work provides important insights into the role of urban place-making in the emergence of new patterns of social interaction and the exercise of power. Dr. Fisher’s discussion will feature the results of new fieldwork at Kalavassos-Ayios Dhimitrios, a possible source of the famous Amarna letters written from the King of Alashiya to the Pharaoh Akhenaten in the 14th century BCE.

Kevin Fisher is an anthropological archaeologist interested in the relationship between people and their built environments, urbanism and the social dynamics of ancient cities, and the application of digital technologies

for recording, analyzing and visualizing archaeological phenomena. He received a PhD in Anthropology from the University of Toronto (2007). Since 2013 he has been an Assistant Professor of Eastern Mediterranean Archaeology in the Department of Classical, Near Eastern, and Religious Studies at the University of British Columbia. His research focuses mainly on the early complex societies of the eastern Mediterranean and Near East, especially Cyprus, although he’s worked on projects in Greece, Jordan, Peru, Guatemala, the US and Canada. He’s currently a co-director of the Kalavassos and Maroni Built Environments (KAMBE) Project, an investigation of the relationship between urban landscapes, interaction and social change in Late Bronze Age Cyprus (c. 1700–1100 BCE).



For more about Kevin Fisher:

- <http://cnrs.ubc.ca/people/kevin-fisher/>

For Further Reading:

- <http://kambe.cnrs.ubc.ca/>

AIA's 117th Annual Meeting in the Golden State January 6-9, 2016

By Dr. Derek Counts

Continuing a more-than-a-century-long tradition, the Archaeological Institute of America held its annual, national meeting this January. Against the backdrop of historic San Francisco, the meeting (held in conjunction with the Society for Classical Studies) featured an impressive array of over 150 sessions and 800 speakers covering a wide range of topics on the archaeology of the Mediterranean basin and beyond.

The AIA’s annual meeting features events and presentations focused on the core geographic and temporal areas of the Institute, but also often include thematic sessions that bring in experts from regions further afield including Asia and North America. Greek sculpture, Bronze Age architecture, Roman houses, and the Late Antique countryside were just a handful of broader topics covered. I enjoyed attending the annual Undergraduate Research session, where college students present original research, as well as an interesting session celebrating 50 years of excavations at the site of Poggio Civitate in Tuscany (our own society was

fortunate to hear about this important excavation from the project director, Anthony Tuck, a few years ago).

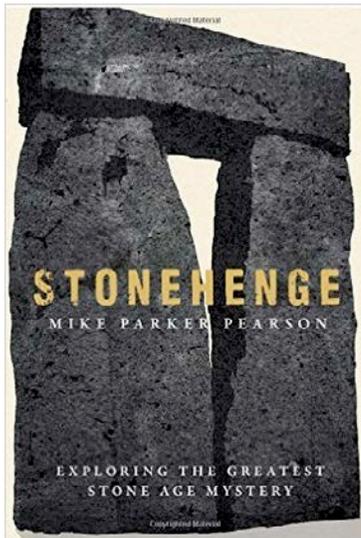
AIA-Milwaukee Member David Adam and I attended the Governing Board meeting of the Institute on that Wednesday. Dave and I serve as elected Trustees of AIA. I am also happy to report that I was reelected as an Academic Trustee (running unopposed!) for an additional two-year term.

The final program can be downloaded here:
<https://www.archaeological.org/sites/default/files/files/2016%20AM%20Program%20-%20Final.pdf>

Stonehenge: New Discoveries

A Lecture by Dr. Mike Parker Pearson
University College London
University of Sheffield

Sunday, April 17, 2016
Chemistry Building Room 190, 3:00 p.m.



Book Cover. Photo: Mike Parker Pearson

Stonehenge is one of the great mysteries of the prehistoric world. After seven years of new excavations and research, archaeologists now have a completely new understanding of the date and purpose of this enigmatic monument. One of the key breakthroughs has been to understand how Stonehenge formed part of a wider complex of monuments and landscape features within Salisbury Plain. Professor Parker Pearson will present the results of the Stonehenge Riverside Project, and discuss the current theories about Stonehenge – an astronomical observatory, a centre of healing or a place

of the ancestors – and the identity of its Neolithic builders.

We now know much more about the people who built Stonehenge – where they came from, how they lived, and how they were organized. Not only has the project discovered a large settlement of many houses, thought to be for Stonehenge's builders, at the nearby henge enclosure of Durrington Walls, but it has also re-dated Stonehenge and investigated its surrounding monuments and sites, many of which were hitherto undated and unknown. This presentation will provide a brief overview of some of the project's highlights, including the recent discovery of Blue Stonehenge. One of the greatest mysteries – why some of Stonehenge's stones were brought from 180 miles away – is currently being investigated and the results will be presented at the lecture.

Mike Parker Pearson

is Professor of British Later Prehistory with the Institute of Archaeology, University College London. He holds his degrees from



Cambridge University (Ph.D.) and the University of Southampton (B.A.); he is a past Inspector of Ancient Monuments for English Heritage. His research interests include Neolithic and Bronze Age Britain and Europe (particularly funerary analysis and the Beaker People), Madagascar and the Indian Ocean, and public archaeology and heritage. He is the Principal Investigator of a number of major research projects, including the Stonehenge Riverside Project (2004-2009) and the current Stones of Stonehenge Project. His recent publications include *Stonehenge: exploring the greatest Stone Age mystery* (2012). Professor Parker Pearson was an AIA Kress Lecturer for 2011/2012, and is the inaugural Kress Alumni Lecturer for 2015/2016.

For more about Mike Parker Pearson:

- http://www.ucl.ac.uk/archaeology/people/staff/parke_r_pearson

For more about Stonehenge:

- <http://www.ucl.ac.uk/news/news-articles/0313/130311-stonehenge>
- <http://services.historicengland.org.uk/rrstonehenge/>

Burying a Bill: Wisconsin Mounds, Landowner Rights and Assembly Bills 620 & 128

By Robert Ahlrichs & Katherine Sterner-Miller
Department of Anthropology
University of Wisconsin-Milwaukee

Wisconsin is home to a collection of burial sites unique in all the world. They functioned, for their makers, as holy places, permanent and dependable locations for secure internment of ancestors, and/or as places to meet with the living for trade and critical social interaction. These sites are called effigy mounds for their graphic depiction of birds, snakes, mammals and human beings. These mounds have been dated to the Late Woodland period, being constructed primarily between A.D. 700 and 1200. They can still be found throughout Wisconsin and the bordering regions, are usually located near bodies of water, and often contain burials. Wisconsin statute 157.70 is designed to protect these and other burial sites in Wisconsin from indiscriminate destruction. This law has worked so far to foster a system within which the Wisconsin Historical Society is responsible for management of the burial sites that remain to us. Included within this protection are effigy mounds, historic "lost" Euro-American cemeteries, non-mound Native American burial locations and unmarked graves along with many other types of human burials.

One of the recently proposed amendments to this law, Assembly Bill 620 seeks to support private land ownership rights. Currently landowners with burial sites, including all effigy mounds, on their property are subject to restrictions and bureaucracy that other landowners do not have to worry about. The new law would permit private landowners to apply to have sites removed from the burial list if it can be determined that human remains are not extant on the contested property. This could be accomplished through landowners paying for Ground Penetrating Radar (GPR) or archaeological excavation which would potentially demonstrate the lack of human remains. However well-intentioned these reforms may be, the law displays a woeful lack of understanding of archaeological methods, their capabilities and limitations. For example, GPR has been prohibited by the U.S. Department of the Army's archaeology programs as it does not reliably detect grave sites. Additionally, as burials within effigy mounds vary significantly in placement, targeted excavation to detect burials would likely result in the destruction of a substantial portion of the mounds the law is purportedly designed to protect.

Assembly Bill 128, would repeal sections of Wisconsin burial law. The proposed changes would include the removal of jail time penalties for disturbing burial sites and the decriminalization of the destruction of burials (by changing language from fine to forfeit) under the law. Such changes would ultimately allow those who desecrate these graves to incur minimal fines and then sell their land more easily as it would no longer contain a burial requiring protection.

However, focusing on the structural problems with these bills detracts from the overarching ethical concerns they raise. Effigy mounds are globally unique, finite cultural resources that, as a society we have thus far chosen to preserve, regardless of their location on private or public land. We have made this choice because they are sacred markers that should be preserved regardless of whether or not they actually contain human remains. They represent a connection to the past for a minority and historically oppressed group of U.S. citizens, as well as a tangible connection to the wider human past of which we are all products. Reforms to address real landowner concerns including advanced notification of the presence of burials prior to purchase of new property and compensation for current land owners impacted by burial sites could profitably be composed.

Currently, Bill 620 has been tabled and Bill 128 is expected to be brought to the Wisconsin State Legislature in the near future. Both the Wisconsin Archaeological Survey and the Society for American Archaeology have written to the state legislature to express their concern regarding these bills. Please consider contacting your local representative to express concern over the potential damage this will cause to Wisconsin burial sites.

For more information see:

- <http://www.wpr.org/madison-quarry-has-long-been-center-fight-over-effigy-mounds>
- <http://www.wpr.org/ho-chunk-president-opposes-burial-mound-excavation-bill>
- <http://m.jsonline.com/news/wisconsin/bill-would-lift-protections-on-some-historic-effigy-mounds-b99638851z1-364038161.html>
- <https://www.facebook.com/wisconsinarchaeologicalsurvey/posts/538525399630452>
- <https://docs.legis.wisconsin.gov/2015/related/proposals/ab620>
- <https://docs.legis.wisconsin.gov/2015/related/proposals/ab128>

Anthropology Students Host Donation and Supply Drive for the Guest House of Milwaukee

*By Alexis Jordan & Jessica Skinner
Department of Anthropology
University of Wisconsin-Milwaukee*

During the summer of 2015, UWM archaeology students spent some time getting to know the staff and residents at the Guest House of Milwaukee. The local homeless shelter was in the process of constructing an expansion of their facilities when a mid-nineteenth century cemetery, known as Second Ward, was rediscovered and excavated on the property. The Guest House provides shelter, housing, education, and services to Milwaukee's homeless who seek to transform their lives with dignity and purpose. Inspired by the dedication of the Guest House community, the UWM Anthropology Student Union is hosting a supply and donation drive for the Guest House and they would like to invite AIA members to join them in this endeavor. Supplies can be dropped off at the UWM campus at Sabin Hall in the designated boxes outside room G36 from March 1 through April 1. A list of the most-needed items is included below. For a more complete list, see the Guest House's Amazon.com Wishlist (see below). Monetary donations can be made directly on the Guest House website (Donation Page). Please contact Alexis Jordan (amjordan@uwm.edu) with any questions.

Urgently Needed Items

New Men's Tshirts, sizes Small - 3XL
New Men's Underwear, sizes Small - 3XL
New Men's Socks
Shampoo, full size bottles
Body Wash, full size bottles
Shaving Cream
Razors
Toothbrushes
Toothpaste
Body Lotion
Cough Drops
Toilet Paper
Garbage Bags, 55 gallon size
Twin-size Sheets, new or gently used
Twin-size Blankets, new or gently used
New Pillows

For more information on The Guest House:

- Amazon Wishlist-
https://www.amazon.com/gp/registry/wishlist/3M9C6HN340SXA/ref=cm_sw_su_w

- Guest House Donation Page-
<https://ghdonation.abilafundraisingonline.com/ghdonation>
- Guest House Website-
<http://www.guesthouseofmilwaukee.org/>
- Journal Sentinel article on the Second Ward excavation -
<http://www.jsonline.com/news/milwaukee/construct-ion-work-at-guest-house-shelter-uneearths-dozens-of-graves-b99551482z1-320837311.html>

Milwaukee Society Field Trip “The Greeks: from Agamemnon to Alexander the Great,” A special Exhibition at the Field Museum of Natural History, Chicago

Saturday, April 2, 2016, from 9:30 a.m. to 6:00 p.m.

By Professor Jane Waldbaum



The Field Museum of Natural History is currently hosting an exciting special exhibit on “The Greeks: from Agamemnon to Alexander the Great” and the AIA-Milwaukee Society is planning a field trip to go and see it. This is a rare opportunity for AIA-Milwaukee Society members and friends to view more than 500 artifacts from ancient Greece. Items on display include sculpture, painted pottery, fine metalwork, and objects from the worlds of sports, politics and religion. The exhibit covers a long span of time, from the Neolithic (ca. 6000-3000 BCE) and Early Bronze Age (ca. 2800 BCE) to the time of Alexander the Great (late 4th century BCE), and incorporates highlights from the Mycenaean (15th-13th centuries BCE), Archaic (6th century BCE) and Classical (5th/4th centuries BCE) periods. Several tomb groups, from different eras in Greek history and from different strata of Greek society, help to put a more personal face on the individuals whose belongings accompanied them to the grave. Philip II of Macedon, father of Alexander the Great, is among those whose burial items adorn this show. Most of the pieces in the exhibit come from 21 museums in Greece, including the National Archaeological Museum in Athens, the Archaeological Museum of Pella, and others, and have never before been seen in the U.S. This is the largest exhibit on

ancient Greece to be held in North America in 25 years and the Field Museum is the only stop in the Midwest.

A separate, smaller exhibit, "Echoes of Stone Age Greece," that explores recent findings from the **Alepotrypa Cave** in Greece, will also be on view near the main exhibit. The enormous cave, almost half a kilometer deep, was occupied for nearly three millennia during the Neolithic period from ca. 6000 to 3200 BCE and comprises one of the largest Neolithic burial sites in all of Europe. There were also later, Mycenaean burials from ca. 1300 BCE in the cave. Dr. William Parkinson, Associate Curator at the Field Museum, excavated the cave and curated this exhibit. Some of you will remember his lecture to the Milwaukee Society in 2012. To help prepare for our visit, experts on Greek art and culture from UWM will accompany us on the bus and give a brief introduction to the Greeks.

TIME: We will depart by chartered bus from the UWM Union, 2200 East Kenwood Avenue entrance, *promptly* at 9:30 a.m., arriving at the Field Museum around 11:30 a.m. We will depart Chicago at 4:00 p.m. and arrive back at the UWM Union in Milwaukee around 6:00 p.m.

LUNCH: You may bring a sack lunch to eat on the bus or at the museum. Lunches are also available for purchase at **The Field Bistro** on the first floor of the Field Museum or at **The Explorer** Cafeteria in the basement where there are also vending machines and places to sit.

FEE CATEGORIES:

	<i>Adult 18-64</i>	<i>Senior 65+</i>	<i>Child/student under 18 (accompanied by adult only)</i>	<i>Undergrad or grad student 18+ (with ID)</i>
<i>AIA Members & immediate family</i>	\$47	\$43	\$43	\$43
<i>Non-AIA Members</i>	\$56	\$52	\$52	\$47

NOTE: you **MUST** be a paid-up member of the Archaeological Institute of America to qualify for the special members' discount.

To join or renew please visit the AIA's website at: www.archaeological.org/membership, or call the AIA's membership coordinator at (617) 353-8706. AIA members' immediate family members (e.g. spouse/partner, child, parent, or sibling) are eligible for members' rate in the appropriate category. Other non-member guests must pay the non-member rate.

Reservations are first come, first served. To reserve your place please fill out the registration form below and send with either full payment (*non-refundable*) OR \$10 *non-refundable* deposit for *each person* in your party. Make checks payable to **AIA-Milwaukee Society**. Sorry, no credit cards. Please send your full payment OR deposit to Alice Kehoe, Treasurer, 3014 N. Shepard Ave, Milwaukee, WI 53211-3436. Balance on deposits will be due **no later than Friday, March, 11, 2016.**

AIA-Milwaukee Society Field Trip Registration Form

YES! I would like to join **The Greeks** field trip sponsored by the AIA-Milwaukee Society.

Name(s) (please print legibly): _____

Address _____

Phone/Cell _____ e-mail _____

NOTE: we MUST have your email and a phone where you may be reached on the trip day.

AIA Member? Y/N (please circle Y or N and applicable ticket category below)

Adult 18-64? No. Tickets @\$47/\$56: _____ Total: _____
 Senior 65+? No. Tickets @\$43/\$52: _____ Total: _____
 Undergrad or grad student 18+? No. Tickets @\$43/\$47: _____ Total: _____
 Child under 18? No. Tickets @\$43/\$52: _____ Total: _____

Total Number of Tickets: _____ **X \$10 Deposit** _____

OR Total Final Cost: _____

If paying a deposit, final payment due by March 11, 2016: _____



AIA-MILWAUKEE SOCIETY
C/O ELISABETTA COVA
DEPT. OF FOREIGN LANGUAGES AND LITERATURE/CLASSICS
P.O. Box 413
UNIVERSITY OF WISCONSIN-MILWAUKEE
MILWAUKEE, WI 53201

AIA-Milwaukee Society Fall Calendar



**PLEASE KEEP
Spring 2016**

- January 31 Sunday, January 31, 2016 3:00 pm. *Lecture*
Dr. Heather Walder, *Chronology, Exchange, and Technology: New Insight on Intercultural Interaction in the Upper Great Lakes*
- March 6 Sunday, March 6, 2016, 3:00 pm. *Lecture*
Dr. Kevin Fisher, *The Urban Revolution on Aphrodite's Isle: Searching for Cyprus's Late Bronze Age Cities*
- April 2 Saturday, April 2, 2016, from 9:30 a.m. to 6:00 p.m. *Field Trip*
"The Greeks: from Agamemnon to Alexander the Great," A Special Exhibition at the Field Museum of Natural History, Chicago
- April 17 Sunday, April 17, 2016 3:00 pm. *Lecture*
Dr. Mike Parker Pearson, *Stonehenge: New Discoveries*
***The lecture will be held in the UWM Chemistry Building, Room 190**

All lectures will take place in room G90 of Sabin Hall on the University of Wisconsin – Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave. Free street parking Sundays or in Klotsche Center lot north side of Sabin Hall.