



# The Artifact

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## Contents

Letter from the President	1 - 2
Late Bronze Age Albania: Life and Death in the Periphery of the Mycenaean World	3
The 1565 Wreck of the Basque Galleon San Juan in Labrador and the 2001 UNESCO Convention for Heritage Shipwrecks	4
The Petroglyphs of the Nasca Valley and "The Nasca Lines"	5
2000th Anniversary of the Battle in the Teutoburger Wald Celebrated	5
AIA 2010 Annual Meeting to be Held in Anaheim, California, January 6-9, 2010	6
AIA-MPM Archaeology Fair Coming in March	6
Waldbaum to Lead Archaeological Tour of Provence for AIA in March	6
Welcome New Members	6
Notes from the Field: The Grand Opening of the Athienou Municipal Museum (Athienou, Cyprus)	7
AIA-Milwaukee Society Lecture Calendar	8

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## Letter from the President

*Dr. Jane C. Waldbaum,  
Professor Emerita, University  
of Wisconsin - Milwaukee*



Welcome to the new 2009-2010 season of lectures and other programs presented by the Archaeological Institute of America (AIA)-Milwaukee Society and co-sponsored by the Departments of Art History, FLL-Classics, and Anthropology at UWM. I am excited to preview this year's program for you in the Fall 2009 edition of our members-only newsletter, *The Artifact*.

As many of you already know, the Milwaukee Society won the 2009 Lecture Lottery. Our prize is to host *four* national lecturers this season instead of the usual three, and it looks like we are being sent some real winners! Two of them, both international scholars, will speak to us in fall, 2009. The first is Dr. Lorenc Bejko, Professor at the University of Tirana, Albania, and the AIA's Kress Lecturer. His lecture, on Sunday, October 4, will present evidence from his own excavations for contacts between the Bronze Age cultures of Albania and those of the Mycenaean Greek world to the south. Dr. Robert Grenier, our second speaker, is Chief of Underwater Archaeology Service of Parks Canada and AIA's Wilkie Lecturer on Cultural Heritage. On Sunday, November 15 he will take us to the chilly waters of Red Bay, Labrador where he and his team excavated the important heritage wreck of the 16<sup>th</sup> century Basque ship, the San Juan. The final fall lecture on December 6 is by Professor Ana Nieves of Northeastern Illinois University in Chicago. Her talk will shed light on the famous "Nasca Lines" of Peru by showing how they relate to less well-known but nearby rock art.

The Spring season will have talks on Chalcolithic Syria (February 21), the Milwaukee Public Museum Mummies (April 4), and finally a lecture on ancient Chinese jade (April 25). The AIA-MPM Archaeology Fair takes place March 5-6. More information on these programs will follow in the Spring edition of *The*

*Artifact* and in our monthly announcements.

As in previous years, all lectures are held in Room G90, Sabin Hall, 3413 North Downer Ave at the corner of Newport. Lectures are at 3:00 p.m. and followed by discussion and refreshments. They are free and open to the public.

Four of our speakers this year come to us courtesy of the AIA's international Lecture Program, which is supported in part by national membership dues and partly by generous benefactors who have endowed many of the lectures. The Milwaukee Society sponsors two more lectures out of our local treasury, which in turn is composed primarily of a percentage of your national membership dues rebated to our society. You, our members, are thus the Milwaukee Society's strongest means of support. Without you we would not be able to offer our great programs of lectures and other events every year. Your membership also helps the AIA thrive as a strong and increasingly international organization, able to support research in archaeology world-wide, to promote the preservation of archaeological sites around the globe, and to develop programs like the lecture series and the archaeology fairs to share that research with the public at all levels. I urge you to keep your membership up-to-date so that you may stay in the loop on all our activities and help us with your support. Once again, the National Office in Boston is offering a special discount on membership for first-time members of the AIA, so if you know someone who is not a member but might like to join, please ask them to contact me at [aiamke@milwpc.com](mailto:aiamke@milwpc.com). Students, teachers and active-

duty military personnel with ID receive deeply discounted rates. Those of you who are continuing members can renew for two years at substantial discounts over the one-year rate, or, if you would *really* like to make a commitment, become a lifetime member! Information on rates is on the renewal notice you will receive from Boston, and on the AIA's national website at [www.archaeological.org/membership](http://www.archaeological.org/membership).

Finally, I want to thank Bettina Arnold, who is stepping down as Vice President after many years of service. Bettina is enjoying a sabbatical this year and we wish her success on her research projects. I'd now like to introduce you to our current officers and volunteers who do so much to keep our programs running. This year we have two new vice-presidents: Jocelyn Boor, Vice-President for Education and Outreach, who is also co-organizer with me of the March Archaeology Fair; and Elisabetta Cova, Vice-President for Programs. Continuing officers include Alice Kehoe, Secretary-Treasurer, and Homer Hruby, Webmaster. We also welcome our new UWM student volunteers, Erin Crowley and Jennifer Keim, as co-Refreshments Coordinators. I am very grateful to all of them for their hard work and dedication to the AIA and I look forward to working with everyone.

Again, I welcome you all to this year's programs and I hope to see all of you there.

*Jane C. Waldbaum*

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## Join the AIA-Milwaukee Society Email List

Many of you have already joined our members' e-mail list which we use to send monthly lecture announcements and other information to our members. Use of email communication allows us to reach you more quickly with important news or last-minute information about lectures and events. It also saves trees and saves us money on printing and mailing! We strongly urge the rest of you to sign up. You may also join AIA national's member e-newsletter. If you would like to be added to this list, or if your email has recently changed, please return this form to:

Jane Waldbaum, 3234 N. Hackett Avenue, Milwaukee, WI 53211  
Or send your name and email address to: [aiamke@milwpc.com](mailto:aiamke@milwpc.com)

Name \_\_\_\_\_

Current Address \_\_\_\_\_

Member of AIA? Yes / No

Current Email address: \_\_\_\_\_

**I would like to receive notices of upcoming Milwaukee AIA events by email:** Y      N

**I would like to sign up for the National AIA's Member E-Newsletter** Y      N

# Late Bronze Age Albania: Life and Death in the Periphery of the Mycenaean World

*By Professor Lorenc Bejko, University of  
Tirana, Albania and AIA Kress Lecturer*

**Sunday, October 4, 2009, 3:00 p.m.  
Sabin Hall, Room G90**

Lorenc Bejko's excavations in Albania have produced evidence for connections between today's territory of Albania and the Aegean/Mycenaean centers of Greece during the Middle and late Bronze Ages (ca. 1600-1200 B.C.). In his lecture Bejko will examine patterns of distribution of the Mycenaean-type objects found in Albania and how they relate to the local late Bronze Age cultures. Focusing in particular on burial customs and settlement patterns of the late Bronze and early Iron Ages in southeastern Albania, he will compare the general Albanian context with other neighboring areas of Epirus, Thessaly and western Macedonia. He will explain the relationships between Mycenaean culture centers to the south and Albania to the north using the anthropological core-periphery model and will use different concepts of border and frontier areas to distinguish the study area from other neighbors to the north of the Mycenaean world.



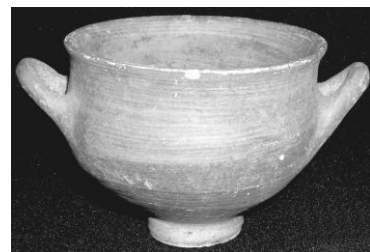
**Lorenc Bejko conducting a field survey in the  
Devoll valley in southeastern Albania**

Dr. Lorenc Bejko is Professor of Archaeology, Ancient History and Cultural Heritage Management, Department of History, Faculty of History and Philology at the University of Tirana in Albania and one of the founders of the Albanian Rescue Archaeology Unit (ARAU). He holds the prestigious 2009 Samuel H. Kress Lectureship of the Archaeological Institute of America.



**Aerial View of Burial Mound of Kamenica, Southeast  
Albania, 13<sup>th</sup> - 6<sup>th</sup> centuries B.C.E**

*About the Kress Lecture:* Since 1984 the Samuel H. Kress Foundation in New York has given the AIA several grants to support the Samuel H. Kress Lectureship in Ancient Art. The Kress Lectureship is held by a "foreign, preferably junior, scholar whose work in one or more fields of ancient art is, or deserves to be, internationally known and who would benefit from the opportunity to widen his horizons" by exposure to U.S. scholarly communities and museums." The Kress Lecturer is chosen annually and speaks to a quarter of the AIA's local societies.



**Mycenaean Cup from Barc, Southeast Albania, Late  
Helladic IIC (12<sup>th</sup> Century B.C.)**

Read AIA's interview with Lorenc Bejko at:  
<http://www.archaeological.org/webinfo.php?page=10503>

# **The 1565 Wreck of the Basque Galleon San Juan in Labrador and the 2001 UNESCO Convention for Heritage Shipwrecks**

*By Dr. Robert Grenier, Parks Canada and  
AIA Wilkie Lecturer*

**Sunday, November 15, 2009, 3:00 p.m.,  
Sabin Hall, Room G90**

From 1978 to 1985 marine archaeologists of Parks Canada excavated the wreck of a Spanish Basque galleon called the San Juan, loaded with whale oil, which had been lost in 1565 within the harbor of 16th century Red Bay, Labrador—"Oil Capital of the World." This is the oldest shipwreck ever found in North America, north of Florida. Robert Grenier, Chief of Underwater Archaeology Service, Parks Canada, and Project Director of the San Juan excavation, will explain how the Red Bay Project developed into one of the most comprehensive marine archaeological projects ever undertaken in Canada. The excavation established important policies and precedents in underwater archaeology; and the numerous innovative techniques used to solve acute problems related to this excavation and the inherent significance of the ship itself, linking the New World to the Old World, were the reasons stated by UNESCO in selecting the San Juan on its permanent logo for the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage. This Convention, finally ratified in January 2009, is the first legal instrument designed to protect the precious cultural heritage under the sea which is threatened by technological advances and expansion of diving around the world.



**Robert Grenier**

Dr. Robert Grenier is Chief of Underwater Archaeology Service, Parks Canada, and Project Director of the San Juan excavation from 1978-1985. He is past President of the International Scientific Committee on the Protection of the Underwater Cultural Heritage, UNESCO/ICOMOS. He has conducted searches for shipwrecks in North American waters for over 45 years, and is currently Project Leader for Parks Canada's Arctic Survey in the North-West Passage, an extensive search for the Franklin Expedition ships H.M.S. Erebus and Terror. He holds the Nancy Wilkie Lectureship in Cultural Heritage for the Archaeological Institute of America.



**Hydraulic jack and saw being used to dismantle frame timbers from the San Juan wreck**

*About the Wilkie Lecture:* To honor former AIA President Nancy Wilkie, the AIA established an endowed lectureship on the theme of Archaeological Heritage. During her presidency and beyond, Nancy Wilkie has been a tireless advocate of preservation and public appreciation of archaeology's inherent values. This activism is celebrated through annual lectures, representing the many disciplines and differing perspectives that have a bearing on the future directions of archaeology. Nancy Wilkie is a native daughter of the Milwaukee area and has lectured for the Milwaukee Society on several occasions.

For the UNESCO Convention on the Protection of the Underwater Cultural Heritage see:

<http://unesdoc.unesco.org/images/0015/001528/152883E.pdf>

<http://www.unesco.org/en/underwater-cultural-heritage>

# The Petroglyphs of the Nasca Valley and "The Nasca Lines"

*By Professor Ana Nieves, Northeastern University*

**Sunday, December 6, 2008, 3:00 p.m. Sabin Hall, Room G90**

The Grande River System in Peru's Department of Ica is best known for the large scale drawings on the desert floor collectively known as "The Nasca Lines." The name "Nasca Lines" is a broad generalization, however, often used to describe a wide variety of geoglyphs in various styles. In fact, geoglyphs of different types can be found not only in the Nasca Valley and the adjacent pampas (elevated plateaus), but also in the northernmost valleys of the river system. In recent years, the area's geoglyphs have been studied alongside smaller scale examples of rock art, i.e. petroglyphs. That research has taken place primarily in the Palpa Valley, where petroglyph sites are well-known.



**Mythical Whale Petroglyph, Nasca Valley, Peru**



**Mythical Whale Geoglyph, Nasca Valley, Peru**

As part of her doctoral research, Nieves conducted a rock art survey of the Nasca Valley and was able to document 26 petroglyph sites in this valley alone. Nasca Valley petroglyphs were clearly comparable to Paracas

and Nasca iconography and, interestingly, some of this valley's petroglyph motifs are also designs found among the "Nasca Lines." Ana Nieves' lecture provides an overview of her rock art survey, and focuses in particular on the relationship between petroglyph sites and the area's geoglyphs.

Dr. Ana Nieves is Assistant Professor, Art Department Northeastern Illinois University in Chicago. Her lecture is supported by the George Morse Memorial Fund of the AIA-Milwaukee Society.



**Ana Nieves**

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## 2000<sup>th</sup> Anniversary of the Battle in the Teutoburger Wald Celebrated

*By Bettina Arnold, Department of Anthropology, UWM*

It's not often that archaeologists and historians can put an actual year and even month to a pivotal event, especially one important enough to have stopped Roman imperial expansion in northeastern Europe in its tracks, so this anniversary is one worth noting. Three museums in Germany are participating in a joint commemoration of the 9 AD massacre of three Roman legions under their hapless general P. Quinctilius Varus. One is located at the site of the battle itself in Kalkriese, where archaeological investigations are ongoing; the second museum is at Haltern, where one of the major Roman forts has been largely reconstructed following excavation. Finally, the third exhibit is at the Lippisches Landesmuseum in Detmold and focuses on the myths that have surrounded this traumatic event. If you plan to be in Europe this fall, don't miss these exhibits, which will be accompanied by reenactments, lectures and all sorts of special programming. Web sites include: <http://www.imperium-konflikt-mythos.de/> Haltern: <http://www.lwl-roemermuseum-haltern.de/> Lippisches Landesmuseum: [http://www.lippisches-landesmuseum.de/pages\\_neu/start.php](http://www.lippisches-landesmuseum.de/pages_neu/start.php) Kalkriese: <http://www.kalkriese-varusschlacht.de/en/varusschlacht-varus-battle-2-14/>

## **AIA 2010 Annual Meeting to be Held in Anaheim, California January 6-9, 2010**

Attend the AIA's 111th Annual Meeting and take the family to Disneyland! Take advantage of special rates for conference attendees at the Anaheim Marriot hotel for the days of the conference and explore beautiful Orange County. The Annual Meeting is AIA's biggest event, and holds programs of interest for scholars, students and interested members of the general public. Hundreds of papers, colloquia and workshops on all sorts of archaeological topics are presented, the book exhibit displays the latest books on archaeology, many available at big discounts, and there are many other events of interest to AIA members. Highlights of the meeting include the First Time Attendee Orientation Session, to welcome newcomers to the meeting, the Opening Night Reception, the Archaeology Family Fair featuring hands-on activities for children and their families, and special tours of the area. Friday Night at the Movies presents historical and current films with archaeological themes, and the Awards Ceremony honors some of the leading lights in archaeology and related fields. Information on the upcoming Annual Meeting is updated frequently on the AIA's website under "annual meeting" at [www.archaeological.org](http://www.archaeological.org). AIA Members receive a substantial discount on registration rates for the meeting. Make your plans now!

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## **AIA-MPM Archaeology Fair Coming March 5-6, 2010**

Plans are well underway for the upcoming Milwaukee Public Museum (MPM) — AIA-Milwaukee Society Archaeology Fair. On March 5-6, 2010 school groups, families, and other visitors to the Museum will dig in to the world of archaeology and experience over two dozen hands-on activities designed to be both educational and fun. Ancient Roman soldiers, Celtic tribespeople, and Greek warriors will be in present in full gear to explain their armor, weapons and other aspects of their culture. Children (and their adults) can make their own petroglyphs and clay figurines, and learn to write or count using Chinese, Greek and other ancient writing systems. They will also learn to identify artifacts from the MPM's collection and discover what human and animal bones from excavations have to tell us about the

people who lived there in the past. Professional archaeologists, museum educators, and other experts will present displays, activities, and puzzles designed to teach about human cultures in the past ranging from ancient Egyptians to Native Americans in Wisconsin. The Milwaukee Archaeology Fair is modeled on the highly successful Fairs that have been held at the national Annual Meeting for the last 9 years and on the two Fairs held jointly by the AIA and the Boston Museum of Science. This will be the first time an AIA-Local Society organizes its own fair and if we are a success we hope to create a template for other local societies to follow. We invite you to join us for what promises to be an exciting couple of days!

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## **Waldbaum to Lead Archaeological Tour of Provence for AIA in March**

Everyone has heard of the glories of French food and wine. But did you also know that southern France (Provence) was colonized by both Greeks and Romans and houses some of the most spectacular Roman ruins in Europe outside of Italy? Follow in the footsteps of Julius Caesar and Augustus, with Milwaukee Society President Jane Waldbaum as study leader and host, for a 12-day tour of Provence visiting such famous sites as the Pont du Gard, the Maison Carée in Nîmes, the amphitheater in Arles, and many others. The dates are March 15-26, 2010. To find out more go to [www.archaeological.org](http://www.archaeological.org) and click on "Tours," then on "Splendors of Ancient Provence" or email Jane at [aiaamke@milwpc.com](mailto:aiaamke@milwpc.com).

**Pont du Gard, Aqueduct Bridge, 1<sup>st</sup> Century B.C.**



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## **Welcome New Members Joined Since March 2009**

Roberta Boczlewicz  
Erin Crowley  
Leigh Dorsey

Kathryn Harrison  
John Turner

# Notes from the Field: The Grand Opening of the Athienou Municipal Museum (Athienou, Cyprus)

*By Professor Elisabetta Cova  
Department of FLL-Classics, UW-Milwaukee*

On July 3<sup>rd</sup>, 2009, I was delighted to attend the grand opening of a new municipal museum built in Athienou, Cyprus. The town of Athienou is home to the Athienou Archaeological Project (AAP), a multi-disciplinary field project that has conducted survey and excavations at the site of Athienou-Malloura and the surrounding valley in south-central Cyprus. The project is co-directed by former AIA-Milwaukee Society President, Derek Counts, and his colleague Michael Toumazou of Davidson College. I currently serve on the project's senior staff, along with fellow AIA-Milwaukee Society members, Katie Iselin and Jessica Dietzler. The event was a grand occasion for the town, whose citizens gathered in the main square for the preliminary ceremony (presided over by the Republic of Cyprus's Minister of Public Works) and enjoyed drinks and a buffet following the walk-through.



**Opening Night Ceremonies, Athienou Municipal Museum  
(July 3, 2009)**

The opening of this museum represents a rather dramatic result of our project's two-decade relationship with Athienou; the project started in 1990 and work continues to the present. The new, state-of-the-art museum is part of Athienou's recently constructed municipal building (the *Kallinikeion Megaron*), which also houses our excavation's air-conditioned, archaeological laboratory, equipped with wireless internet!

The museum showcases archaeological finds from our excavations at Malloura, as well as from other sites in the region, including the nearby settlements of *Golgoi* and *Pamboulari tis Koukkounninas*. Both sites are of particular importance for the archaeology of Cyprus. Finds from the site of Golgoi formed the core collection of the newly-established Metropolitan Museum of Art in New York in the nineteenth century, and the site's excavator, the infamous Colonel Luigi Palma di Cesnola, served as the Met's first director. The Late Bronze age site of Pamboulari, excavated by an Israeli team from the Hebrew University under the direction of Yigal Yadin, Joseph Aviram, Trude Dothan, and Amnon Ben-Tor, uncovered significant metallurgical operations associated with religious activity. The objects from our excavations at Malloura date mainly from the 7<sup>th</sup> to the 3<sup>rd</sup> centuries BCE, and include impressive examples of ceramic vessels and lamps discovered in rock-cut chamber tombs, as well as limestone and terracotta sculptures found in an open-air sanctuary. The museum also houses a remarkable collection of Byzantine (and later) icons, local ethnographic material, and historical photographs. The museum thus honors the valuable work of AAP, in addition to preserving the rich history of the region and showcasing the local dedication to its preservation and interpretation.



**Counts (right) and Toumazou (left) with the newly-installed  
display of limestone sculptures from Athienou-Malloura,  
Athienou Municipal Museum**

To learn more about the Athienou Archaeological Project visit their website:

<http://davidson.edu/academic/classics/toumazou/aap/athienou.html>



## AIA-Milwaukee Society Lecture Calendar

### Fall 2009

- October 4                      Sunday, October 4, 2009, 3:00 pm  
*Late Bronze Age Albania: Life and Death in the Periphery of the Mycenaean World*  
Professor Lorenc Bejko, University of Tirana, Albania, AIA Kress Lecturer
- November 15                  Sunday, November 15, 2009, 3:00 pm  
*The 1565 Wreck of the Basque Galleon San Juan in Labrador and the 2001 UNESCO Convention for Heritage Shipwrecks*  
Dr. Robert Grenier, Parks Canada, AIA Wilkie Lecturer
- December 6                   Sunday, December 6, 2009, 3:00 pm  
*The Petroglyphs of the Nasca Valley and "The Nasca Lines"*  
Professor Ana Nieves, Northeastern Illinois University, Chicago

**All lectures will take place at 3:00 pm in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave.**



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