



The Artifact

A publication of the Archaeological Institute of America - Milwaukee Society Vol. 14, No. 2, Spring 2009

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Letter from the President

Jane C. Waldbaum
Professor Emerita, University
of Wisconsin - Milwaukee



Happy New Year! I am proud to present the Spring 2009 edition of *The Artifact*, the members-only newsletter of the Archaeological Institute of America (AIA)-Milwaukee Society, with a brief report on the recent Annual Meeting in Philadelphia, an update on our Spring programs, the reservation form for the special field trip to see "The Aztec World" exhibit in March, and other items of interest to our members.

Continuing the geographic diversity of our Fall lectures our Spring speakers will take you to still more parts of the globe. Our first speaker is Kevin Cullen, Archaeology Associate at Discovery World. On Sunday, February 8 at 3:00 p.m. he will introduce us to the delicious origins of beer, with a demonstration of ancient brewing methods and materials. Our second lecturer is Professor Peter Wells of the University of Minnesota. On Sunday March 1 at 2:00 p.m. he will talk about some of the challenges faced by modern European governments and others in protecting and interpreting some of the famous monuments in their midst. And finally, on April 19, Professor Sharon Herbert of the University of Michigan will explore the evidence for the continuity of Phoenician culture into the Hellenistic period. Prof. Herbert holds the AIA's Charles Eliot Norton Memorial lectureship—AIA's oldest and most prestigious endowed lectureship. The Norton lecturer is assigned to a rotating group of societies each year and the Milwaukee Society is honored this year to have the privilege of hosting the Norton lecture. As always, all lectures are held in Sabin Hall, 3413 North Downer Ave at the corner of Newport. The February and April lectures are at 3:00 p.m.; the March lecture is at 2:00 p.m. All are followed by discussion and refreshments. They are free and open

to the public and co-sponsored by the Departments of Art History and Anthropology at UWM.

The big event this spring will be our Field Trip on March 28 to view the current blockbuster exhibition on *The Aztec World* at the Field Museum of Natural History. See p. 6 for full details and a reservation form to reserve your place.

As you know, three of our speakers each year come to us courtesy of the AIA's national Lecture Program. These lectures are supported in part by national membership dues and partly by generous benefactors who have endowed many of the lectures. The Milwaukee Society sponsors three more lectures out of our local treasury, which in turn is composed primarily of a percentage of your national dues that is rebated to our society. You, our members, are thus the Milwaukee Society's greatest means of support. Without you we would not be able to offer our great programs of lectures and field trips every year. Your membership also helps the AIA thrive as a strong and increasingly international organization, able to advance research in archaeology and to support archaeological site preservation world-wide and to develop programs like the lecture series to share that research with the public. We need every one of you and I urge you to keep your membership up-to-date so that you may stay in the loop on all our activities and help us with your support. Once again, the AIA Headquarters in Boston is offering a special discount on membership for first-time members of the AIA, so if you know someone who is not a member but might like to join,

please ask them to contact me at aiamke@milwpc.com. Students, teachers and active military personnel with ID receive deeply discounted rates. For those of you who are continuing members remember that you can renew for two years at substantial discounts over the one-year rate, or, if you would really like to make a commitment you may become a lifetime member. Information on rates is on the renewal notice you should receive from Boston, or on the AIA's national website at www.archaeological.org/membership.

Last, but certainly not least, some introductions and thanks are in order. Sara Rich, graduate student in Art History and editor of *The Artifact*, has been awarded her M.A. in Art History and has moved with her new husband to Belgium where she will pursue her Ph.D. Congratulations Sara, and thank you for a job well done. Lindsey King, student volunteer refreshments coordinator, has graduated from UWM as well. She is replaced by Carolyn Kingston and Erin Crowley, UWM Anthropology students. I am very grateful to all of them for their hard work and dedication to the AIA.

Again, I welcome you all to this spring's programs and I look forward to seeing all of you there.

Jane C. Waldbaum

Join the AIA - Milwaukee Society Email List

As we advance into the high-tech 21st century, we have compiled an email list of our members and friends, which we now use to send monthly announcements to those on the list. This also allows us to reach you more quickly with important news or last-minute information about lectures and events. It also saves us money and trees! We strongly encourage you to join this list if you have not already. If you would like to be added to this list, or if your email has recently changed, please return this form to:

Jane Waldbaum, 3234 N. Hackett Ave., Milwaukee, WI 53211
Or send your name and email address to: aiamke@milwpc.com

Name _____

Current Address _____

Member of AIA? Yes / No

Email address: _____

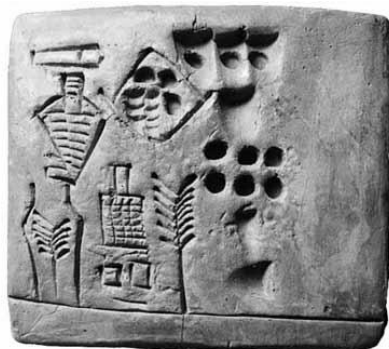
Please add me to the AIA-Milwaukee Society email list

***Sikaru, Henquet and Zythos* oh my! Exploring the Ancient Appetite for Beer**

*By Kevin Cullen, Archaeology Associate,
Discovery World*

**Sunday, February 8, 2009, 3:00 p.m.
Sabin Hall, Room G90**

Beer is one of the oldest alcoholic beverages known in human history. It was enjoyed by both the ancient Egyptians and the Sumerians of Mesopotamia. Archaeological investigations conducted in recent years around the world have shown that the appetite for alcoholic beverages had both universal and profound effects on the course of social and religious expression, as well on as agricultural and economic development throughout antiquity. The production and consumption of beer in particular will be the primary focus of this lecture, highlighting archaeological examples from both the Eastern and Western hemispheres.



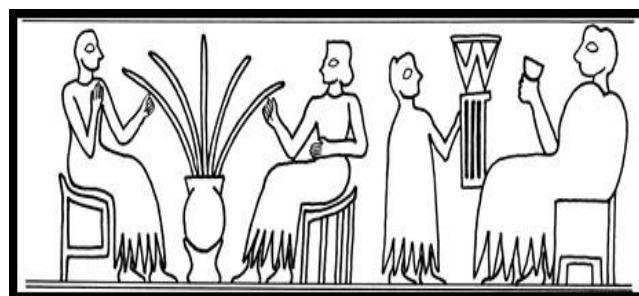
Sumerian Beer Account, Uruk, Ancient Mesopotamia, ca. 3100 B.C.

This lecture will include an experimental archaeology demonstration on how beer was brewed in the ancient Near East using traditional methods and ingredients

Kevin Cullen holds the M.A. in Old World Archaeology from UW-Milwaukee. He is currently Archaeology Associate at Discovery World at Pier Wisconsin where he often conducts demonstrations on ancient beer making.



Egyptian Wooden Model Beer Making Scene



Sumerian Beer Drinking Scene, Ancient Mesopotamia, Third Millennium B.C.

MILWAUKEE SOCIETY WINS LECTURE LOTTERY!

I am thrilled to report that at the 130th meeting of the AIA Council in Philadelphia the Milwaukee Society drew the winning ticket in the Society lecture lottery. This will bring a 4th nationally sponsored lecture to the Milwaukee Society in the 2009-10 lecture season *plus* half the money donated on our behalf in the lecture lottery. I want to thank all Milwaukee society members who generously contributed to the lottery this year! This will really help us put on a stellar program for next year.

Ancient Monuments in Modern Landscapes

*By Professor Peter Wells
University of Minnesota*

**Sunday, March 1, 2009, 2:00 p.m.,
Sabin Hall, Room G90**

Monuments built during prehistoric and Roman times are conspicuous in urban and rural landscapes in many parts of Europe today. They include Neolithic stone monuments such as Stonehenge, massive Bronze Age burial mounds, Iron Age hillforts with great defensive walls, and immense Roman structures such as the city gate at Trier in Germany and Hadrian's Wall in Britain. Prof. Peter Wells of the University of Minnesota will present an illustrated lecture on Sunday, March 1, 2009 at 2:00 p.m. in Sabin Hall Room G90 on the UWM Campus addressing current problems in the stewardship of these monuments. The speaker will discuss how Europeans living amid these monuments for the past 500 years have developed many ways of thinking about them and of integrating them into ideas about their own cultural and landscape history. He will talk about the challenges that governments and other interested organizations face in presenting and protecting these standing structures from the distant past.



Peter Wells

For more on Peter Wells go to:
<http://anthropology.umn.edu/people/profile.php?UID=wells001>



Stonehenge, England

Short bibliography on lecture topic:

- Breeze, D.J. *Hadrian's Wall*. 2nd edition, English Heritage, 2003.
Chippindale, C. *Stonehenge Complete*. 4th edition, Thames and Hudson, 2004.
MacKendrick, P.L. *Romans on the Rhine*. Funk and Wagnalls, 1970.
Wells, P.S. The *Limes* and Hadrian's Wall: Rome's Northern European Boundaries. *Expedition* vol. 47, no. 1, spring 2005, pp. 18-24.



Trier, Germany, Roman City Gate

In Search of the “Last” of the Phoenicians

*By Professor Sharon Herbert
University of Michigan*

**Sunday, April 19, 2009, 3:00 p.m.
Sabin Hall, Room G90**

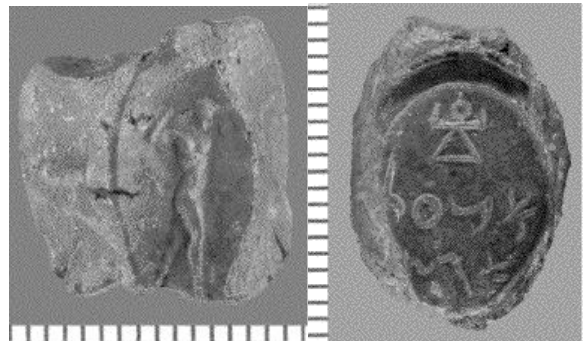


Sharon Herbert at Tel Anafa

Phoenician traders from the coasts of what are now Lebanon and northern Israel crisscrossed the Mediterranean reaching Greece, North Africa and Spain between the 10th and the 4th centuries B.C. On Sunday, April 19, 2009 Professor Sharon Herbert of the University of Michigan will present the Charles Eliot Norton Memorial lecture on the continuity of Phoenician culture after the conquests of Alexander the Great in the late 4th century B.C. The lecture takes place at 3:00 p.m. in Sabin Hall Room G90 on the UWM Campus. The speaker's excavations in northern Israel at the sites of Tel Anafa (1978-86) and Tel Kedesh in the Upper Galilee (1997- present) have revealed evidence for continuing Phoenician presence in and contributions to the Hellenistic world. Among the most important finds from the Kedesh excavation is a group of more than 2000 clay seal impressions bearing the impressions of individual seal rings that had been carved with artistic representations. The images come predominantly from Greek mythology, but there are some individual portraits and a few seals with Phoenician symbols. A large group of seals showing the Egyptian gods Isis and Osiris demonstrate that Egyptian cult penetrated the Phoenician hinterland in the early 2nd century B.C. The Kedesh

archive presents a unique reflection of the mixed cultural milieu of the Hellenistic Levant, and sheds new light on how the Phoenicians, Greeks and Romans represented themselves and each other during this period of interaction among their cultures.

Professor Herbert holds the **Charles Eliot Norton Memorial Lectureship**, the Archaeological Institute of America's oldest and most prestigious endowed lectureship. It is named after Harvard Professor Charles Eliot Norton who founded the AIA in 1879.



Hellenistic Phoenician *Bullae* (stamps) from Tel Kedesh
Left: the Greek goddess Aphrodite bathing
Right: Symbol of the Phoenician goddess Tanit

Milwaukee Society and Milwaukee Public Museum Plan 2010 Archaeology Fair

The Milwaukee Public Museum will be the site of a jointly sponsored AIA-MPM Archaeology Fair in early March 2010. Modeled on the highly successful Fairs presented at the AIA Annual Meetings each year, and more recently co-sponsored by the AIA and the Museum of Science in Boston, the Milwaukee Fair will showcase Milwaukee area archaeologists, museum educators, and students presenting fascinating, fun, hands-on displays and activities for children, teachers, and families to teach them about archaeology worldwide. Plans for this exciting event are in early stages. Stay tuned for more details as we firm things up. Meanwhile, if anyone has an idea for a presentation/activity related to archaeology and suitable for children and families, or would like to participate as a volunteer, please email us at aiamke@milwpc.com.

Trip to see “The Aztec World” Exhibition at the Field Museum of Natural History, Chicago

Come join your fellow AIA-Milwaukee Society members and friends on our visit to the Field Museum of Natural History in Chicago to see the special blockbuster exhibit on “*The Aztec World*.” Prof. Andrea Stone, Pre-Columbian art historian at UWM, will accompany us on the bus and give a brief introduction to the Aztecs.



DATE: Saturday, March 28, 2009, 10:00 a.m. to 6:00 p.m.

TIME: We will depart by chartered bus from the UWM Union, Kenwood Avenue entrance, promptly at 10 a.m., arriving at the Field Museum around noon. We will depart Chicago at 4:00 p.m. and be back at the UWM Union in Milwaukee around 6:00 p.m.

LUNCH: You may bring a sack lunch to eat on the bus or at the museum. Lunches are also available at the Corner Bakery café on the first floor of the Field Museum or at the McDonald’s concession in the basement where there are also vending machines and places to sit.

FEE CATEGORIES

	<i>Adult 18-64</i>	<i>Senior 65+</i>	<i>Student 12-17 (accompanied by adult only)</i>	<i>Undergrad or grad student 18+ (with ID)</i>
<i>AIA Members and Immediate family</i>	\$46	\$43	\$43	\$43
<i>Non-AIA Members</i>	\$56	\$53	\$53	\$45

NOTE: you MUST be a paid-up member of the Archaeological Institute of America to qualify for the special members’ discount. To join or renew please visit the AIA’s website at: www.archaeological.org/membership, or call the AIA’s membership coordinator at 617-353-8706 or return membership form available at lectures.

To reserve your place please fill out the form below and send with \$10 **non-refundable** deposit for *each person* in your party to Jane Waldbaum, 3234 N. Hackett Ave, Milwaukee, WI 53211. Make checks payable to **AIA-Milwaukee Society**. Sorry, no credit cards. Balance will be due no later than March 1, 2009. *Payment in full is welcome at any time. Reservations are non-refundable.*

YES! I would like to join **The Aztec World** field trip sponsored by the AIA-Milwaukee Society.

Name(s) (please print): _____

Address _____

Phone _____ Cell _____ e-mail _____

AIA Member? Y/N (please circle Y or N and applicable ticket category below)

Adult 18-64? No. Tickets @\$46/\$56: _____ Total: _____

Senior 65+? No. Tickets @\$43/\$53: _____ Total: _____

Undergraduate or grad student 18+? No. Tickets @\$43/\$45: _____ Total: _____

Student 12-17? No. Tickets @\$43/\$53: _____ Total: _____

Total Number of Tickets: _____ **Total Deposit Paid:** _____ **Balance Due by March 1, 2009:** _____

Archeological Institute of America Holds 110th Annual Meeting in Philadelphia

By Jane C. Waldbaum



Independence Hall, Philadelphia

The 2009 AIA Annual Meeting (January 8-11) opened with an elegant reception at the University of Pennsylvania's Museum of Archaeology and Archaeology. Drinks, hors d'oeuvres, and specially written fortune cookies were served under the dome of the Chinese Gallery, and guests were free to stroll the exhibits including special displays of the gold of Ur and the gold of Troy, all acquired by the Museum through its own legitimate excavations or before the 1970 date of the UNESCO Convention.



Queen's Headdress, Royal Tombs at Ur, University of Pennsylvania Museum, ca. 2300 BC

Beginning Friday, Jan. 8, non-stop sessions of papers, workshops and colloquia offered a rich array of topics ranging from "In the Shadow of Vesuvius," to "Ancient Mediterranean Ship Building," to "Selling Our Past to the Highest Bidder: A Global Snapshot of Antiquities in the Art Market." Special Events included a President's Plenary Session on "Cultural Property and Armed Conflict," in recognition of the recent ratification by the U.S. of the 1954 Hague Convention on Protection of Cultural Property in Times of Armed Conflict. The Awards Ceremony recognizes outstanding archaeologists and others who have served the AIA and helped to educate the general public about archaeology. This year's Gold Medal for Distinguished Archaeological Achievement, AIA's highest award, went to Professor Henry Wright of the University of Michigan; the Award for Outstanding Public Service went to John Noble Wilford, chief science writer emeritus of the *New York Times*, for his many enlightening articles about

archaeology around the world; and the Joukowsky Distinguished Service Award was presented to Michael and Neathery Fuller of the St Louis Society. Many of you will remember Michael's excellent lecture here last Spring on his excavations at Tell Tuneinir in Syria.

Friday Night at the Movies, a showing of films of archaeological interest, has become a tradition as has the Archaeology Family Fair. This year's 9th annual Fair attracted over 1000 children, families and teachers from the Philadelphia area. The hall buzzed with excitement as participants in the hands-on demonstrations and activities learned how to decipher ancient writing systems, painted their own "Greek" pottery, played the Mesoamerican Ballgame, made their own mosaics, and created their own cave art. The Annual Meeting Fair will serve as a model for the Fair that the Milwaukee Society and the Milwaukee Public Museum are planning for March 2010 (see p. 5).



Jocelyn Boor, Milwaukee Society at the 2007 Archaeology Fair in San Diego.

Milwaukee Society participants in the Annual Meeting included Derek Counts, Art History Department, UWM, who chaired a session on "Cypriote Studies" and presented a paper on "Regional Styles in Cypriote Limestone Sculpture;" Elisabetta Cova, Classics Department, UWM, who presented a poster in the Poster Session on "Prehistoric Italy and the Emergence of the Civic Museum;" and Jane Waldbaum, Milwaukee Society President and Governing Board member. All three served as representatives to the Council Meeting where members voted to endorse the ratification of UNESCO's Convention on the Protection of the Underwater Cultural Heritage, voted for new AIA officers and trustees, and conducted other business in furtherance of the governance of the AIA.

These are just some of the rich and intellectually stimulating programs and events that make attending the Annual Meeting exciting. Next year's Annual Meeting is in Anaheim, California (January 6-9, 2010). It will be warmer than Milwaukee. Disneyland anyone?

Melvin Leo Fowler 1924 – 2008

*By John D. Richards
Department of Anthropology, UW-Milwaukee*

Melvin Leo (“Mike”) Fowler was one of the last true Americanists, pursuing interests in both North American and Mesoamerican archaeology. Fowler received a Masters degree in Anthropology in 1948 and the Ph.D. in 1959 from the University of Chicago. His dissertation presented his analysis of data from the deeply stratified Medoc Rockshelter in southwest Illinois that he excavated for several years. Shortly after receiving his Masters he was hired as a research assistant in archaeology by Thorne Deuel, Director of the Illinois State Museum (ISM). The following year he became Curator of Anthropology at the ISM and served in this capacity until 1959.

In 1959, Fowler moved to Southern Illinois University-Carbondale (SIU) as an Assistant Professor of Anthropology. During his tenure at Carbondale, Fowler began his lengthy association with the archaeology of the Cahokia site and the American Bottom area. He served as director of SIU’s salvage archaeology program and directed projects at the Carlyle and Rend Lake reservoirs as well as the Mitchell Site excavations conducted by James Porter. Fowler also served as President of the Illinois Archaeological Survey from 1961-1964.

One of Fowler’s enduring career interests was the relationship between the rise of agricultural societies and the development of social complexity. At SIU, Fowler’s newfound academic freedom allowed him to pursue this interest by focusing on a comparative study of Mississippian and Mesoamerican datasets. Fowler’s Mexican work began in 1961 as a member of Scotty MacNeish’s interdisciplinary team working in the highlands of Puebla, Mexico. One of Fowler’s responsibilities was directing the excavations at Coxcatlan Cave that produced primitive maize cobs



Melvin Fowler (right) at Coxcatlan with S. MacNeish (center) and A. Garcia Cook (left)

originally thought to be the earliest dated maize in the New World, but recently re-dated to ca. 3540 B.C. Fowler’s own Mesoamerican research program conducted over the next thirty years focused on the Valle de Puebla region of Puebla, Mexico. Here, Fowler utilized an innovative combination of aerial photography, photogrammetry, and pedestrian survey to chronicle the archaeological resources of the area. During the 1960s and 1980s, Fowler directed a good deal of his attention to the site of Amalucan situated near Cholula, Mexico. A series of excavations at this site and in the surrounding region demonstrated the existence of a complex network of canals, drainage ditches, and check dams dating from pre-Formative times. The Amalucan complex remains one of the earliest reported water control systems in the New World, possibly beginning as early as the Early Formative period, ca. 900 B.C. In any case, the system was in use by the Middle Formative period, ca. 700 B.C., and remained in use for the next 500 years.

In 1966 Fowler accepted an offer to join the newly formed Anthropology Department at UW-Milwaukee. There he began the Cahokia Mapping Project, an ambitious program designed to compile a baseline map of mounds and other features within the Cahokia site. During the late 1960s and continuing throughout the 1970s, UWM field crews conducted a number of important surveys and excavations at Cahokia and nearby locales. Excavations were conducted to work out the extent of palisade lines, investigate the spatial relationship and cultural associations of significant loci within the site, and explore the structure of Monk’s Mound, the largest man-made earthen mound in North America, as well as the Mound 72 elite burial mound.



Monk’s Mound at Cahokia

The results of Fowler’s Cahokia centered research provided baseline data for subsequent generations of Cahokia archaeologists and helped to establish the site and surrounding region as one of the most significant

archaeological resources in North America. The recent recognition of Cahokia as an UNESCO World Heritage Site is due in no small measure to the solid foundation of scholarship that derived from Fowler's Cahokia work.

In 1980, Fowler returned to Modoc Rockshelter with a joint UWM-ISM project. The 1980 excavations were designed to recover fine-grained floral and faunal samples as well as additional radiocarbon assays. In addition, the project completed excavation of basal sediments and produced a refined stratigraphic interpretation that generally confirmed Fowler's earlier analysis. Also during the early 1980s Fowler continued fieldwork at the Amalucan site in Mexico. During the 1980s and 1990s Fowler continued to research aspects of the Cahokia site and became particularly intrigued by alignments of mounds and woodhenges, large circles of posts that may have been used as calendars and also as cadastral devices to aid layout of Cahokia's central precinct. In 1996, at the age of 71, Melvin Fowler returned to Cahokia to direct excavations at Mound 96 and the Woodhenge 72 area. He devoted the last decade of his life to laboratory research and the completion of various outstanding projects.

Fowler's achievements cannot be easily measured by conventional academic yardsticks. Certainly his lifetime output of over 135 publications, exclusive of conference papers, is impressive. His archaeological researches at Modoc Rockshelter produced what was for many years the oldest securely dated stratigraphic sequence east of the Mississippi River. Fowler's Amalucan work documented one of the earliest and most complex water control systems in the New World and the Mound 72 excavations uncovered the richest and most complex prehistoric burial program in North America. Yet the measure of the man exceeds these accomplishments.



Melvin Fowler at Cahokia 1994

Melvin Fowler's real stature is most evident in his effect on the generations of students and colleagues he taught and with whom he interacted. Most of us will never have the opportunity to dig the kinds of sites that Fowler did or work in multiple geographic areas, yet we can all try to emulate the professional gentility and intellectual honesty of Melvin Fowler.

Remembering Pat Wagner

We are saddened to learn that Pat Wagner, long-time member and continuing friend of the Milwaukee Society passed away last December. Some of you will remember her several years back as the smiling host of our refreshments table. Our sympathies go to her husband Larry. We miss her.



Pat and Larry Wagner

ANTHROPOLOGY STUDENT UNION TO HOLD ANNUAL STUDENT CONFERENCE

On February 7th, 2009 the Anthropology Student Union at the University of Wisconsin-Milwaukee is hosting its annual Student Conference. It will begin at 9:30 a.m. in Sabin Hall. Students from all subfields of anthropology will be presenting and the presentations will be open to the public. This conference is designed to illuminate the research being done by students of anthropology, to educate, and to provide invaluable experience to the presenters. For more information contact Rick Edwards at wedwards@uwm.edu or Ralph Koziarski at rk1@uwm.edu.

Are You a Fan of Archaeological Novels and Mysteries? The AIA's website has a web-page loaded with titles of interest to fans of archaeological novels. http://www.archaeological.org/pdfs/education/biblios/AI Ahistoric_novels.pdf will lead you to everything from classics by Mary Renault to the mysterious adventures of Gordianus the "Finder" an ancient Roman detective conceived by Steven Saylor, and the Egyptian mysteries featuring Amanda Peabody by Elizabeth Peters. Enjoy!



AIA-Milwaukee Society Lecture Calendar

Spring 2009

- February 8 Sunday, February 8, 2009, 3:00 pm
The Archaeology of Beer
Kevin Cullen, Discovery World at Pier Wisconsin
- March 1 Sunday, March 1, 2009, 2:00 pm (please note change in time)
Ancient Monuments in Modern Landscapes
Professor Peter Wells, University of Minnesota
- April 19 Sunday, April 19, 2009, 3:00 pm
In Search of the "Last" of the Phoenicians
Professor Sharon Herbert, University of Michigan

All lectures will take place at 3:00 pm in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus except for March 1 which is at 2:00 pm. Sabin Hall is located at 3413 N. Downer Ave.



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