



The Artifact

A publication of the Archaeological Institute of America - Milwaukee Society Vol. 13 No. 1

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2007-2008 Milwaukee Officers

Derek Counts, President
dbc@uwm.edu

Bettina Arnold, Vice-President
barnold@uwm.edu

Alice Kehoe, Secretary-Treasurer

Thomas H. Hruby, Webmaster
thhruby@uwm.edu

Sara Rich, Editor (*The Artifact*), Public Relations Coordinator
sarahrich@uwm.edu

Lindsey King, Refreshments Coordinator
ldking@uwm.edu

Letter from the President

Dr. Derek B. Counts, Assistant Professor of Classical Art and Archaeology, UWM

Welcome to the Fall edition of your local AIA-Milwaukee Society's newsletter, *The Artifact*. Within these pages, you will find a variety of informative notes highlighting upcoming lectures, as well as articles regarding other matters of archaeological interest. As we begin our new season of lectures and events, I would like to welcome especially our newest members. Last year marked the most significant increase in total membership for the Milwaukee Society in recent memory; in fact, on the national level our society was one of the most successful at generating new members through the AIA's New Member Incentive Program. As part of its continuing efforts for membership retention, the national AIA office is once again offering significant discounts for current members wishing to sign-up for 2-year renewals. Please take advantage of this great offer. It has been said (and will be said again ... and again) that our membership is the single-most important element in the success of our annual program of lectures and events. Thus, while we are fortunate to have added so many new faces to our society, we also hope that all of you will maintain your support of the AIA and the Milwaukee Society through your continued membership.

I am very excited about the Fall 2007 AIA-Milwaukee program, which includes a wide variety of events. Our schedule begins on Sunday, October 7th when we welcome Carol Lawton of Lawrence University (right up the road in Appleton, WI). Professor Lawton will be highlighting her recent research on the intersection of Greek art and religion in ancient Athens. Just a few days later, on Friday, October 12th, our society is co-sponsoring a

very important (and timely) symposium on “Past Knowing/Future Knowledge: Archaeology and Museums in the 21st Century”. The symposium, which is being co-organized and co-moderated by Jane Waldbaum, brings together a distinguished panel to discuss and debate various issues surrounding the acquisition and display of archaeological artifacts. The symposium promises to be informative and lively; most significantly, its structure will facilitate audience participation in the discussion. Finally, on Sunday, November 4th we welcome the first of three national AIA speakers, Dr. Jeannine Davis-Kimball of the Center for the Study of Eurasian Nomads. Dr. Davis-Kimball, a scholar with an international reputation and whose research on the ancient race of warrior women known as Amazons has been featured on PBS and the National Geographic Channel, will focus on the ‘archaeological footprints’ left by nomadic women in the Eurasian steppes (including Siberia, Afghanistan, and Kazakhstan). More details on these events can be found in the pages that follow.

In addition to two lectures and a multi-speaker symposium, the AIA-Milwaukee is sponsoring an excursion to Chicago. On Saturday, December 1st we will visit the world-class collections of Near Eastern and Egyptian antiquities housed in the Museum of the Oriental Institute (OI). Since 1999,

the OI Museum has maintained a rigorous program of reinstallation for its collections; most recently the Assyrian and Syro-Anatolian (2005) and Nubian Galleries (2006) have been opened to the public after long closures. If you have not been to the OI’s museum recently, this excursion sponsored by AIA-Milwaukee is a perfect opportunity. Details about the trip and registration, including deadlines and special pricing for AIA-Milwaukee members, can be found in this edition of the *Artifact*. Please feel free to bring guests. Space is limited.

For now, I invite you to enjoy this edition of *The Artifact* and encourage you to mark your calendars with the dates of our various events this Fall.

Yours in archaeology,

Derek B. Counts

**RENEW YOUR AIA MEMBERSHIP
TODAY!**

Receive a discount for two-year renewals! More information is available at the following Website:
<http://www.archaeological.org/webinfo.php?page=10225>

*Discounts for students, teachers, and active military personnel are also available!

AIA - Milwaukee Society Email List

As we advance into the high-tech 21st century, we would like to start compiling an email list of our members and friends. This will allow us to reach you more quickly with important news or last-minute information about lectures and events. If you would like to be added to this list please return this form to:

Sara Rich, UWM-Dept. of Art History, PO Box 413, Milwaukee, WI 53201
Or send your name and email address to: sararich@uwm.edu

Name _____

Current Address _____

Member of AIA? Yes / No

Email address: _____

I would like to receive notices of upcoming events by email: Yes / No

Votive Reliefs and Popular Religion in Ancient Athens

*By Carol Lawton, Lawrence University
3:00 Sunday, October 7, 2007
Sabin Hall G90, UW-Milwaukee*

Athenian votive reliefs, stone sculptures dedicated by individuals to deities or heroes in request or thanks for their assistance in matters ranging from fertility and disease to warfare and economic prosperity, are usually small in scale and unassuming in artistic quality, especially when compared to the works of the great masters or the sculptural decoration of temples. But votive reliefs can offer important insights into Greek popular religion, the religion practiced not in the major sanctuaries such as the Akropolis (although votive reliefs were dedicated there too), but for the most part in the small open-air shrines, mostly lacking temples or other conspicuous architecture, located on the periphery of the city's more formal and public gathering places, shrines that Athenians passed daily on their regular business and, as the reliefs attest, visited when they felt it necessary to communicate with their gods and heroes. This lecture will explore the function of the reliefs and their significance for the people who dedicated them.



Carol Lawton, an art historian and archaeologist specializing in classical Greek sculpture, is the Otilia Buerger Professor of Classical Studies at Lawrence University. Her publications include *Attic Document Reliefs: Art and Politics in Ancient Athens* (Oxford 1995), articles on votive and document reliefs, and, most recently, *Marbleworkers in the Athenian Agora* (Athens 2006). She has received numerous grants in support of her work on Athenian relief sculpture, including a Guggenheim Fellowship for her current project, the publication of the votive reliefs from the excavations of the Athenian Agora.



Eurasian Warrior Women and Priestesses: Petroglyphic, Funerary, and Textual Evidence for Women of High Status

By Jeannine Davis-Kimball, Center for the Study of Eurasian Nomads

*3:00 Sunday, November 4, 2007
Sabin Hall G90, UW-Milwaukee*

Although only a few texts mention women in ancient societies, a remarkable scene on petroglyphic tableau provides a glimpse of their role as early as the Bronze Age. Early in the first millennium BCE, those sedentary societies gave way to nomadism, which spread into the Eurasian steppes. Archaeological excavations of the nomadic kurgans (burial mounds) have provided artifacts that were used during everyday life and that were meant to accompany the deceased to the otherworld. Iconographically and stylistically, the rich and complex mortuary offerings not only express universal rituals and rites of passage, they also reveal the intermingling of many cultural influences. This illustrated lecture will touch upon the method used to determine the status, and discuss the roles of ancient women from

Eurasian sites including Pazyryk in the Gorny Altai (Southern Siberia), Tillya Tepe in ancient Bactria (northern Afghanistan), and Issyk (southern Kazakstan).

Jeannine Davis-Kimball is an archaeologist and author who specializes in the ancient (and modern) cultures of Central Asia. She established the American Eurasian Research Institute (AERI), of which she is currently Executive Director, and its subsidiary, the Center for the Study of Eurasian Nomads (CSEN). Dr. Davis-Kimball is a past president of the San Francisco Chapter of the Archaeological Institute of America, where she has been an officer since 1986. She received her Ph.D. in Art History and Archaeology from the University of California, Berkeley. Since 1985 she has conducted collaborative research in diverse regions of the former Soviet Union, including excavations in southern Kazakhstan, the Russian steppes (where she excavated women warriors), and in western Mongolia. Dr. Davis-Kimball is author, co-author, and editor of several volumes on Eurasian archaeology, and has published more than fifty popular and scholarly articles in this field. Her book, *Warrior Women: An Archaeologist's Search for History's Hidden Heroines*, traces her many travels, travails, and discoveries throughout her years of work in Central Asia.



AIA Milwaukee Trip to the Oriental Institute

December 1, 2007

Join your local AIA society for a trip to view the renowned museum of Near Eastern & Egyptian archaeology at the Oriental Institute in Chicago. The museum displays objects recovered by Oriental Institute excavations in permanent galleries devoted to ancient Egypt, Nubia, Persia, Mesopotamia, Syria, Anatolia, and the ancient site of Megiddo, as well as rotating special exhibits. Gallery talks by local experts are scheduled to provide information on aspects of the art and archaeology of these regions. We will be departing from the UWM Union at 10:00 am on Saturday, December 1, 2007 and arriving in Chicago at 12:00 where we will eat lunch prior to museum entrance (bring a sack lunch or eat at one of the nearby cafes). After our visit to the museum, we will depart from Chicago at 4:00 pm and arrive back in Milwaukee at 6:00 pm.

Regular Member: 20.00*
Senior Member/Student: 18.00
Senior Non-Member: 23.00
Non-Member: 25.00



* Non-refundable deposit of \$10.00 required with remaining balance due by November 15. Payments in full are encouraged. Contact sararich@uwm.edu for more information.

Name _____

E-mail _____ **Mobile number** _____

Mailing address _____



SAVE the DATE!

Special October Program on Archaeology and Museums

Jane Waldbaum, Past National President, AIA

What are the pros and cons surrounding the acquisition by museums of antiquities, particularly those without context or provenance? What is the connection among the looting of archaeological sites, the antiquities market and the presence of unprovenanced antiquities in many museum collections? What effect will the repatriation to Italy and Greece of antiquities from the collections of noted museums such as the John Paul Getty Museum in Malibu, the Metropolitan Museum of Art in New York and the Museum of Fine Arts, Boston have on their ability to build their collections and educate the public? What is the legality of repatriation claims by countries of origin such as Italy, Greece, Egypt, Peru and others under their own and U.S. laws? These and other controversies have been much in the news lately, often depicting archaeologists and museum professionals in deep disagreement with each other. But is there any common ground between them?



In-situ vessel (copyright 2005, Athienou Archaeological Project)

These questions and others will be debated at a special symposium on “Past Knowing/Future Knowledge: Archaeology and Museums in the 21st Century” co-sponsored by the Center for 21st Century Studies at UWM and the Archaeological Institute of America (AIA)-Milwaukee Society. The symposium is organized by Daniel Sherman, Director of the Center for 21st Century Studies, and Jane Waldbaum, Past President of the AIA and Professor Emerita of Art History at UWM who will also serve as moderators. The Symposium will take place Friday, October 12 from 1:30 – 4:30 p.m. in Curtin Hall Room 175. It is free and open to the public.



The Metropolitan Museum of Art, New York City

The five panelists include practicing archaeologists and museum professionals specializing in the ancient world as well as an expert on the legal issues facing museums that collect archaeological artifacts and works of art. They will address many controversial issues such as how we can “know” the past, what kinds of knowledge of the past are lost through pillage and illegal trafficking in antiquities, and what kinds of arguments we can make for presenting, preserving, and protecting knowledge of the past. They will also explore some of the underlying epistemological and institutional tensions between those who understand their mission in terms of promoting appreciation of beauty as a

timeless quality and those invested in a contextual knowledge of the past. What meaning derives from context and how does it correlate with or diverge from the value of the object? Is our 21st-century sense of “value” the same as that of the makers of these objects? What are the responsibilities of museums and scholars based in the academy to present different kinds of knowledge and context?

The panelists will each make a 15-minute presentation of one or more of these issues from their own perspective and then will discuss the issues among themselves. There will be time for audience participation as well. Please plan to attend this timely and informative program!

Panelists are:

Carla Antonaccio, Professor of Archaeology and Classical Studies, Duke University; Co-director of the Morgantina Project in Sicily

Susanne Ebbinghaus, George M. A. Hanfmann Curator of Ancient Art at the Harvard University Art Museums

Geoff Emberling, Director, Oriental Institute Museum, University of Chicago; Co-director of the Oriental Institute Expedition to the 4th Cataract of the Nile River in Sudan; Field Director, Tell Brak Excavations, 1998-2004

Virginia Fields, Curator of Pre-Columbian Art, Los Angeles County Museum of Art

Patty Gerstenblith, Professor of Law, De Paul University School of Law; President, Lawyers’ Committee for the Preservation of Cultural Heritage

Innovative Archaeological Education in the 21st Century

*Kevin M. Cullen, Anthropology, UWM
Archaeology Associate, Discovery World at
Pier Wisconsin*

If you have not yet had the opportunity to visit our city’s newest public education venue in downtown Milwaukee you ought to. Discovery World at Pier Wisconsin certainly does not fit the mold of the typical science and technology museum of the 20th Century; indeed, being designated a museum at all makes some staff members uneasy. Whether you call it a learning center, an edifice of edutainment, a museum, or none of the above, the fact remains that stasis is not in Discovery World’s vocabulary. The overarching mission is to “connect innovation, science and technology with exploration, environment and water resources through experimental learning programs.” The role of archaeology education in this broader mission was only recently envisioned and has since become an integral part of program development.



Discovery World at Pier Wisconsin

The archaeology initiative known as the “Distant Mirror,” is a program founded on four arenas of archaeological exploration: Ancient, Maritime, Personal and Urban. Participants in this program learn the methods used to interpret cultural remains left behind by past cultures, engage in archaeological research processes, use tools that extend the range of human perception, and identify themselves as agents of change for the future. Therefore, the Distant Mirror analogy is aptly applied, because of how archaeological inquiry allows us to see our own cultural reflections through the hazy fragments of history.

By supplementing hands on activities with videoconference technology, Discovery Worlds’ education goals have begun to be realized. Through distance learning programs, area classrooms engage with archaeologists at Thunder Bay National Marine Sanctuary in Alpena Michigan and Crow Canyon Archaeological Center in Cortez Colorado. Recently, we orchestrated a program on deep-sea archaeology, where live video feed was broadcast from Dr. Ballard’s expedition in the Black Sea to Discovery World. Visitors were able to see and hear the excavation progress in real-time of two amphora-laden Byzantine era shipwrecks resting in over 1000 feet of anoxic water at the bottom of the Black Sea. Currently, we are developing an innovative exhibit that will provide visitors with experiential archaeological activities through computer interactive software and cutting-edge technology. Moreover, having a Ground Penetrating Radar in-house allows for some exciting non-intrusive local archaeological investigations that will teach students the application of technology to applied scientific methodology.



Dr. Meg Waters lecturing on the applications of Ground Penetrating Radar in archaeology

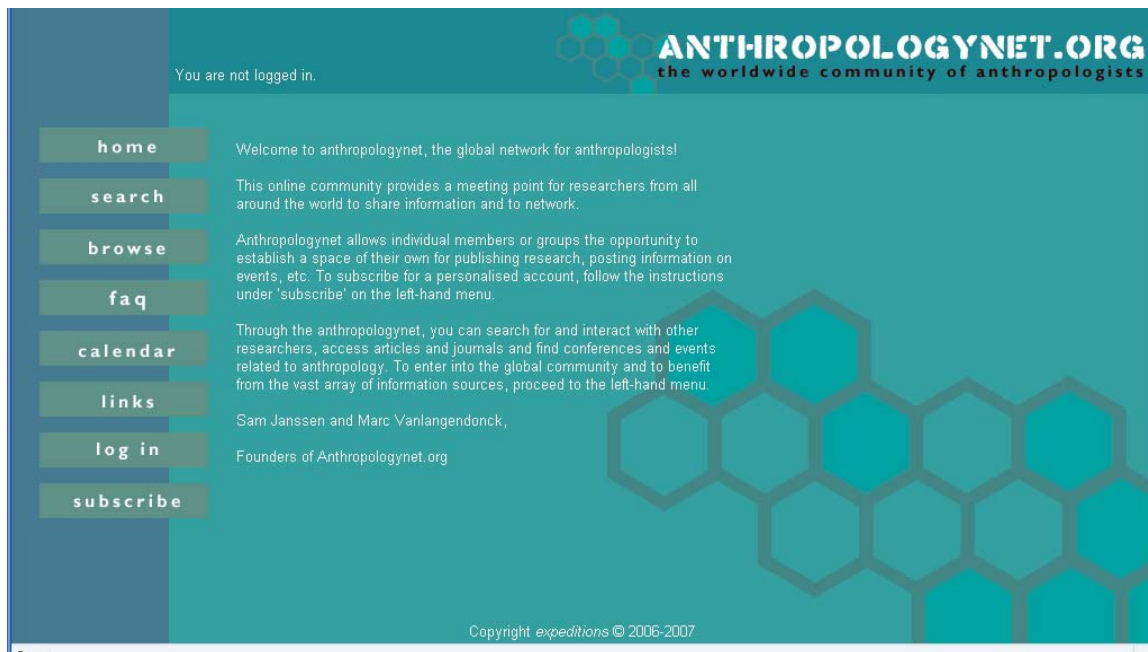
How the archaeological community begins to engage and educate today’s public (youth and adults alike) in innovative and relevant ways is an extremely important undertaking. Having a venue like Discovery World allows us to bring experts from around the world to our doorstep and into area classrooms. Gone are the days of passive education while peering into curio cabinets. Instead, if archaeological education is to succeed in demystifying the past, we must be able to both inform and inspire without trivializing our collective histories. This challenge can be accomplished with the right combination of expertise and entertainment; the results will surely make us agents of positive change for the future.

An Exciting New Web Resource for Anthropologists

*Sara A. Rich, Art History, UWM
Anthropological Photography Instructor,
Expeditions: Research in Applied
Anthropology Gozo (Malta) Field School*

Sam Janssen and Marc Vanlangendonck of Expeditions: Research in Applied Anthropology, a multi-university research unit out of Belgium, recently founded a new internet resource for anthropologists, <http://www.anthropologynet.org/frontend>. The Website allows individuals and groups to create a profile page with curriculum vitae, photographs, Web links, and publications. One of the most valuable aspects of the site is that it also provides the opportunity to self-publish

research papers in .pdf format, allowing internet searchers to locate your research by typing in keywords. This user-friendly Website offers 10MB of space for free to individuals wishing to network with other anthropologists and make their work accessible to interested parties, including colleagues and potential employers. More space can be purchased at a very reasonable cost to meet the needs of all prospective affiliates, whether working within academia or an independent nonprofit organization. Included in the list of resources this Website provides is the calendar in which participants can post upcoming events such as field schools, conferences, exhibitions, and other anthropology-related occasions. Current subscribers are anthropologists from Europe and the United States, but over time, that network will inevitably expand to include researchers from all over the world.





AIA-Milwaukee Society Lecture Calendar

Fall 2007

- October 7 Sunday, October 7, 2007, 3:00 pm
Dr. Carol Lawton, Lawrence University
Votive Reliefs and Popular Religion in Ancient Athens
- October 12 Friday, October 12, 2007, 1:30 – 4:30 pm
Past Knowing/Future Knowledge: Archaeology and Museums in the 21st Century
co-sponsored by the Center for 21st Century Studies at UWM and AIA-Milwaukee.
Curtin Hall Room 175, UWM
- November 4 Sunday, November 4, 2007, 3:00 pm
Dr. Jeannine Davis-Kimball, Center for the Study of Eurasian Nomads
*Eurasian Warrior Women and Priestesses: Petroglyphic, Funerary, and Textual
Evidence for Women of High Status*
- December 1 Saturday, December 1, 2007, 10:00 am
AIA-Milwaukee Field Trip to the Oriental Institute Museum, Chicago

All lectures will take place at 3pm in room G90 of Sabin Hall on the University of Wisconsin - Milwaukee campus unless otherwise noted. Sabin Hall is located at 3413 N. Downer Ave.

AIA-MILWAUKEE SOCIETY
C/O DEREK COUNTS
DEPT. OF ART HISTORY
P.O. BOX 413
UNIVERSITY OF WISCONSIN-MILWAUKEE
MILWAUKEE, WI 53201